



8053

musicalia

# WITKA POLSKA

zbiór

PIEŚNI NARODOWYCH

na fortepian

ułożył

## Adam Wroński

Dyrektor

Orkiestry.

OP. 62.

KRAKÓW

Nakład i własność księgarni  
S. A. KRZYŻANOWSKIEGO.

Cena 1 złr 20 cnt.



8053

III Mws



D.49. Nr. 102.



48/38  
cor. 157  
ius (Coblenz)  
To

# Łutnia polska. Zbiór pieśni narodowych.

M. M. ♩ = 138. (Marsz Obozowy)

przez Adama Wrońskiego. Dz. 62.

Fortepian.

*f* Tromba  
*risoluto*

*ff*

*p*

*f*

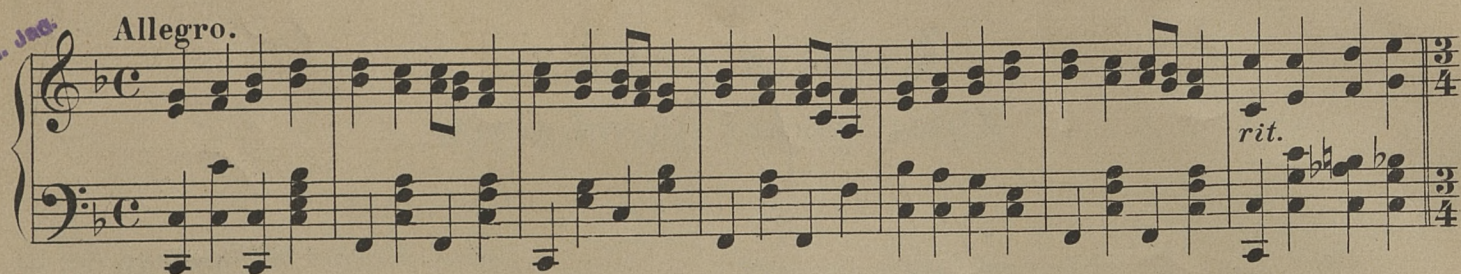
Allegro. (Co to za gwar)

*f*

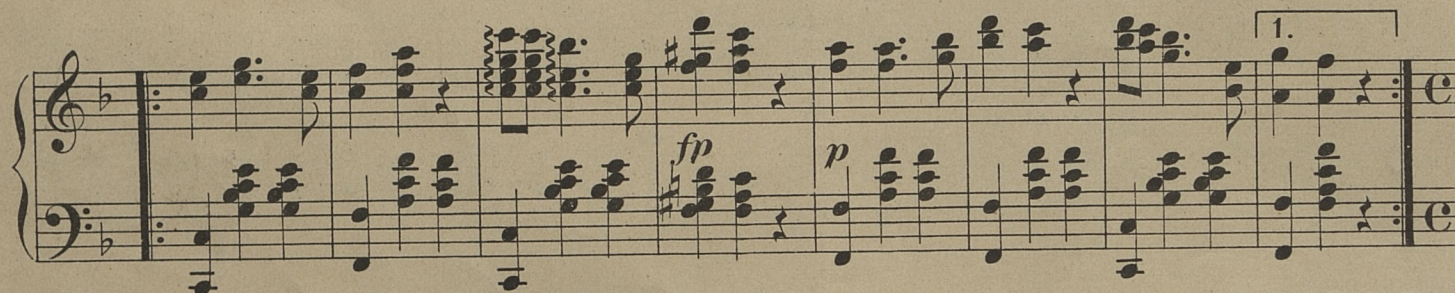
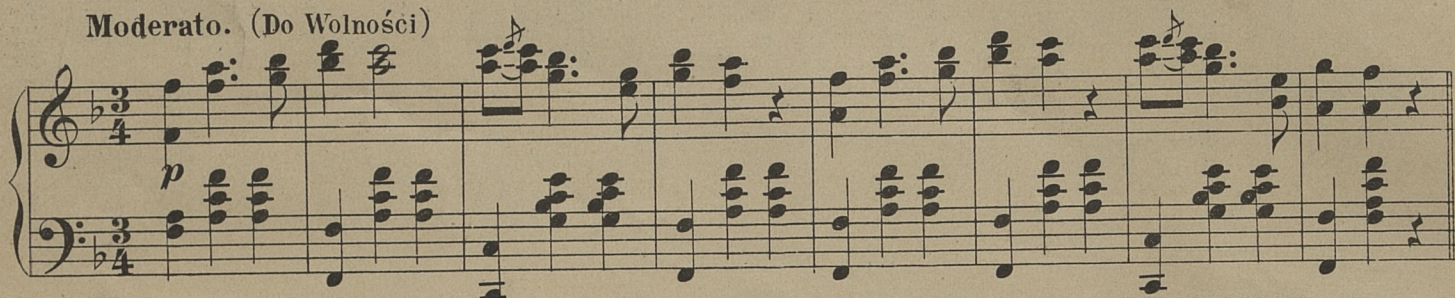
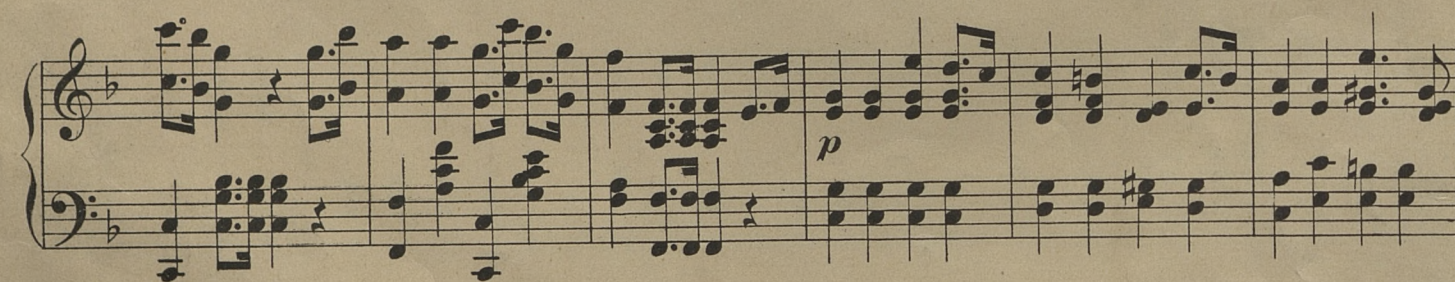
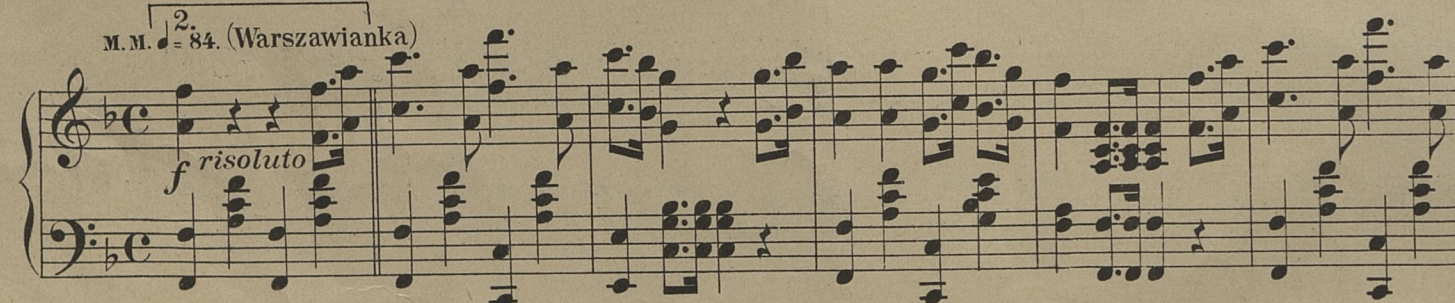


Bibl. Jac.

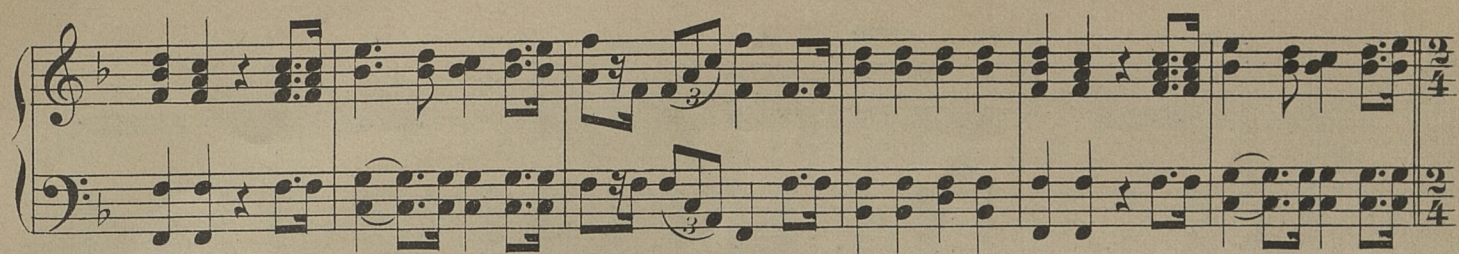
Allegro.



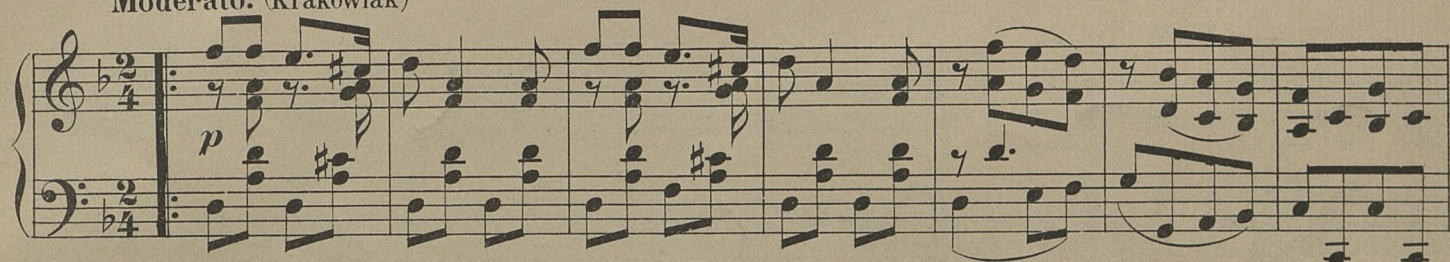
Moderato. (Do Wolności)

M.M.  $\frac{2}{4}$  = 84. (Warszawianka)





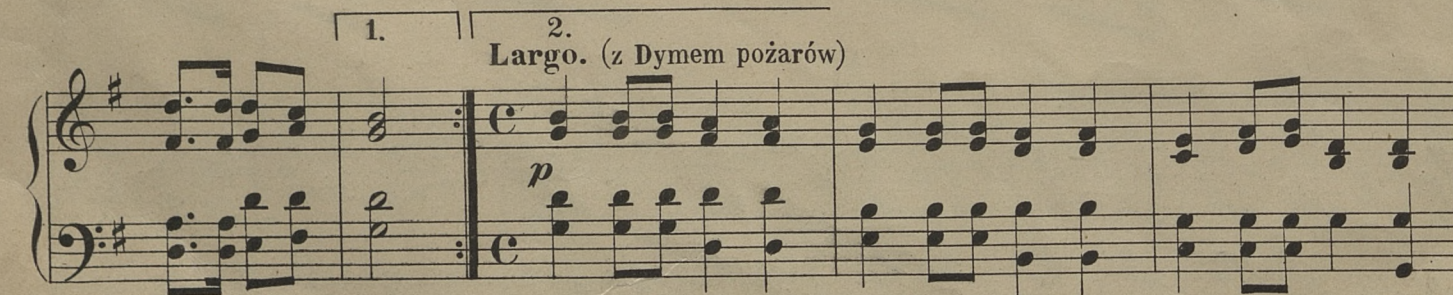
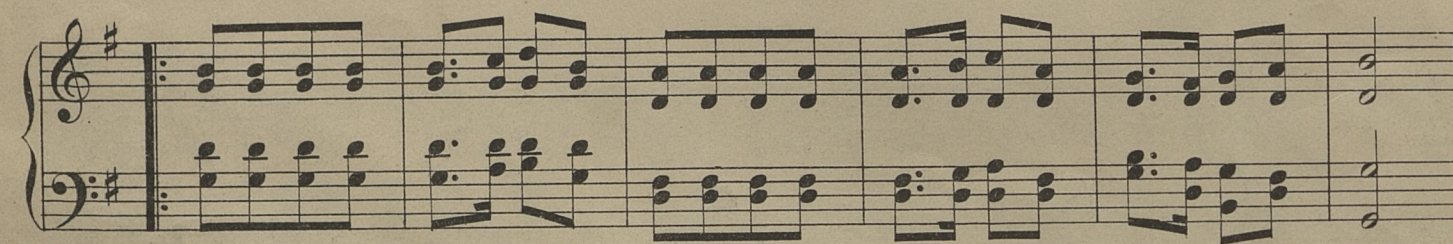
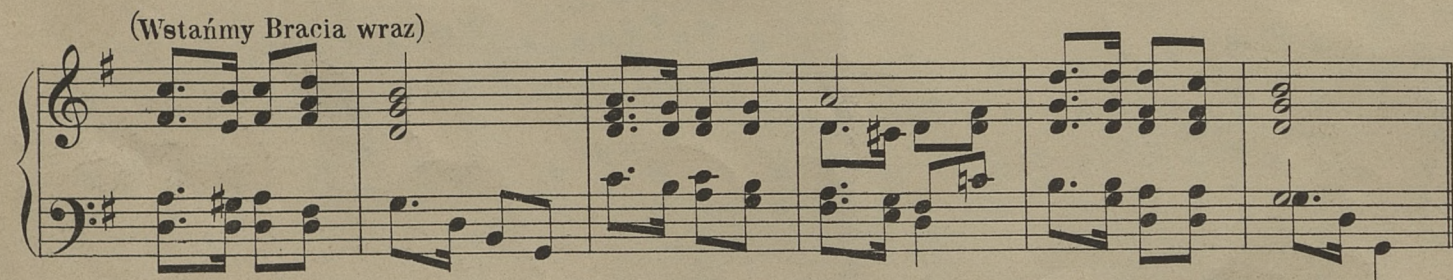
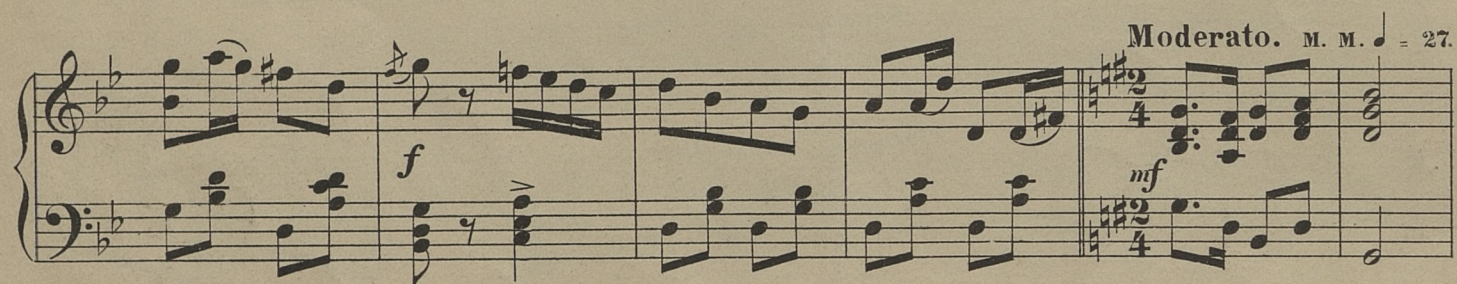
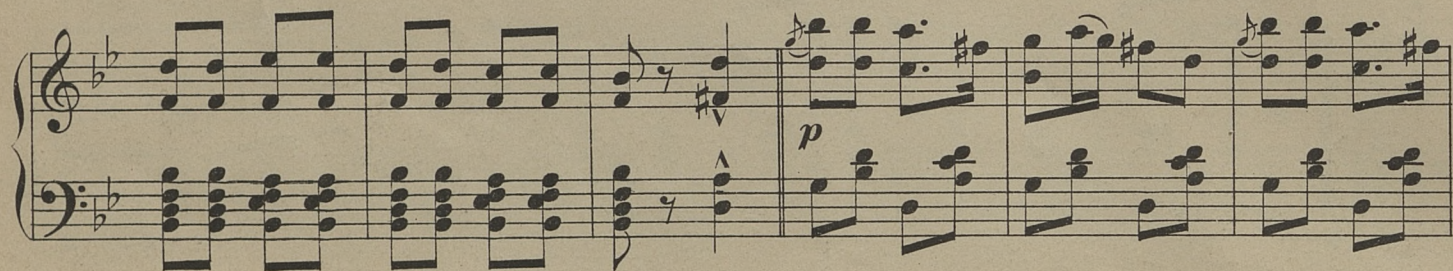
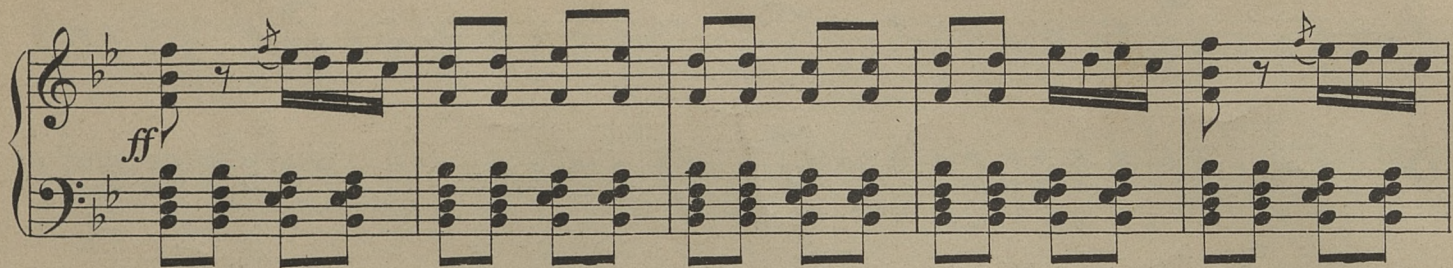
Moderato. (Krakowiak)



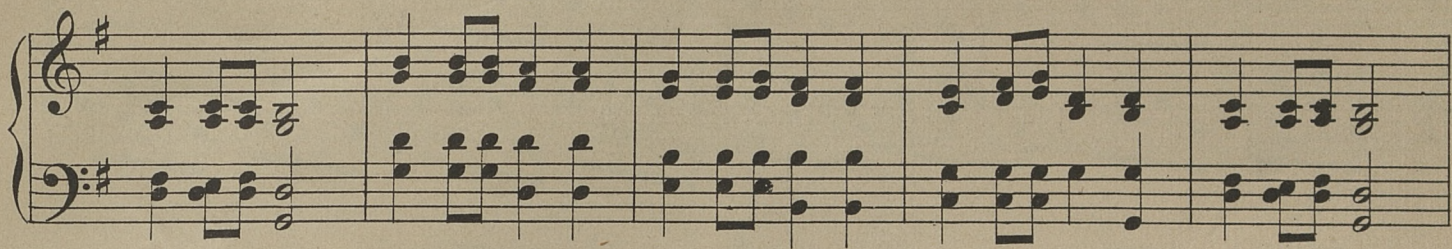
Allegretto. (Kołomejka)



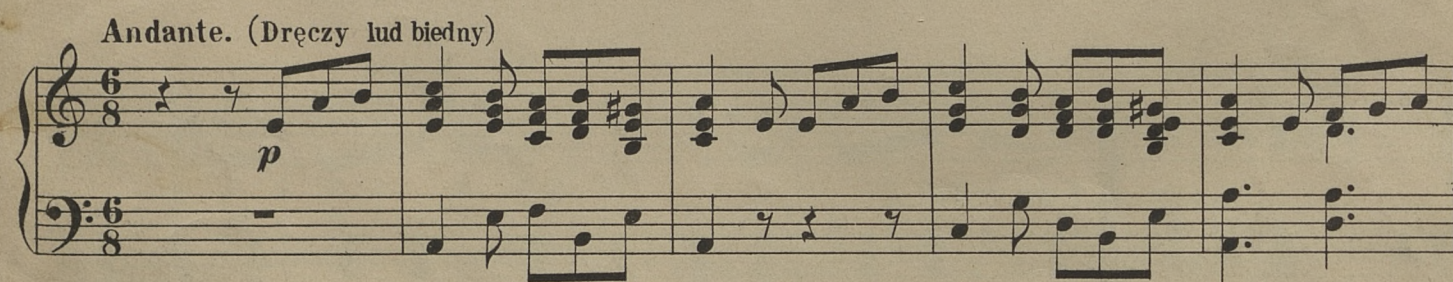
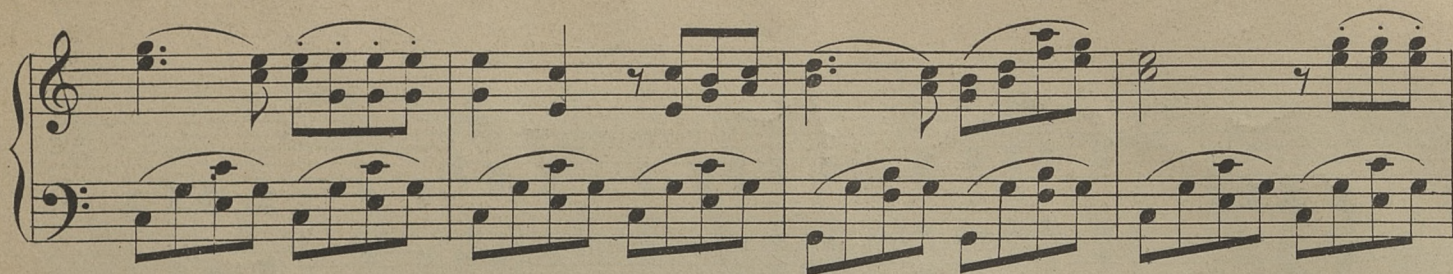








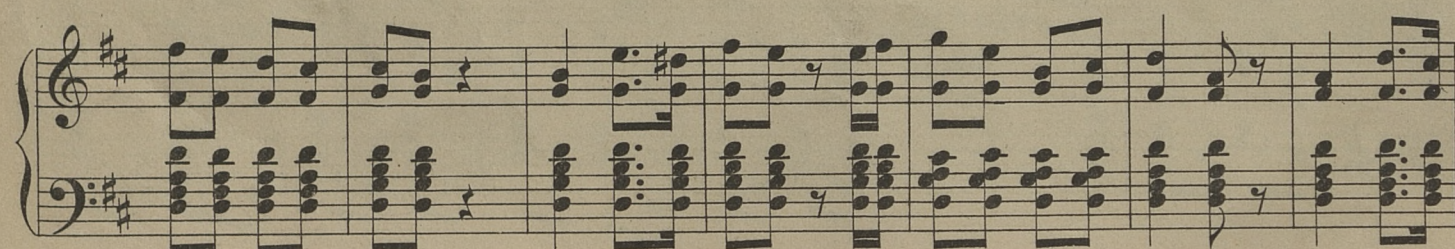
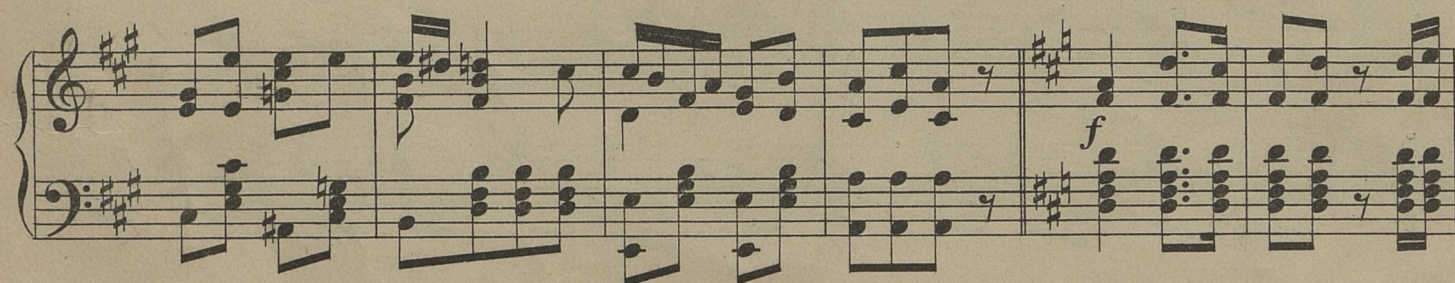
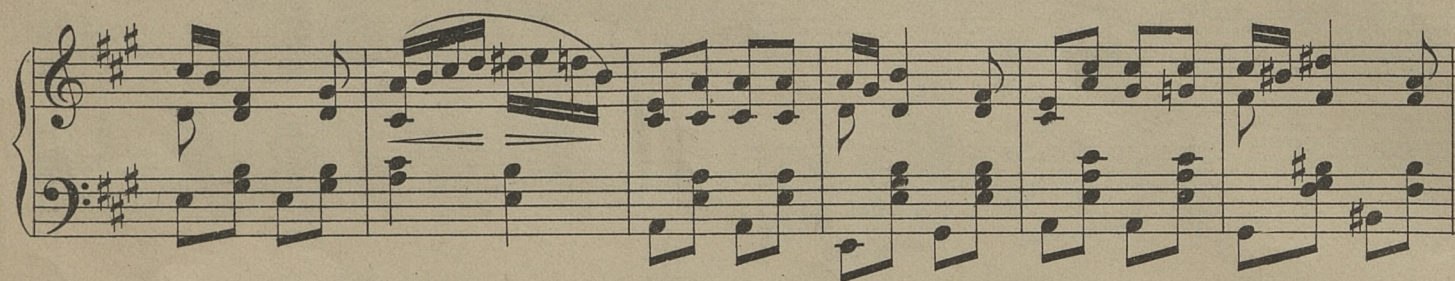
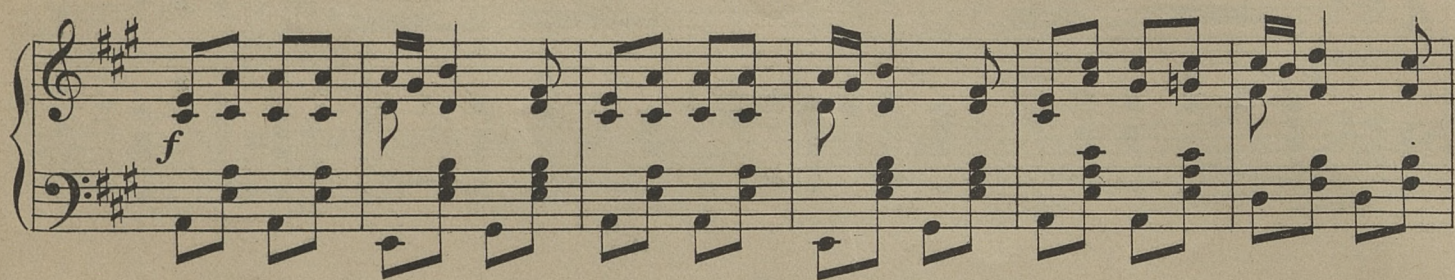




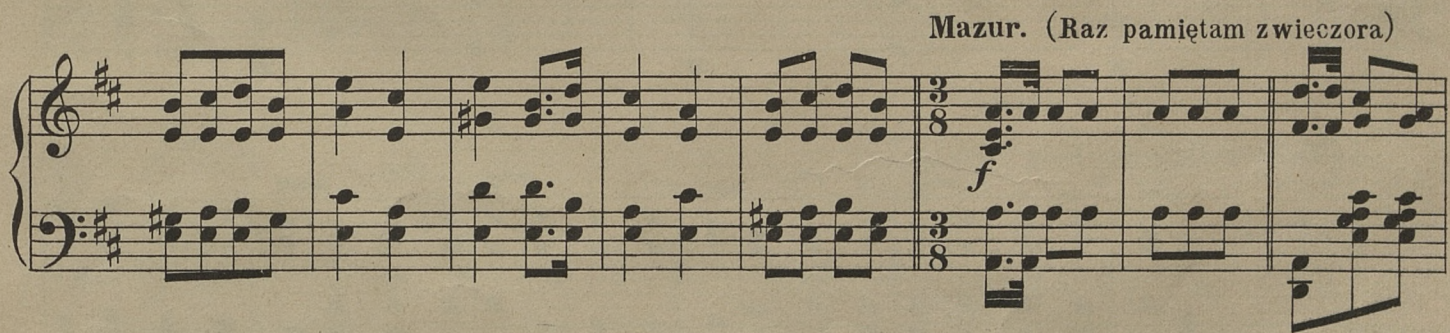
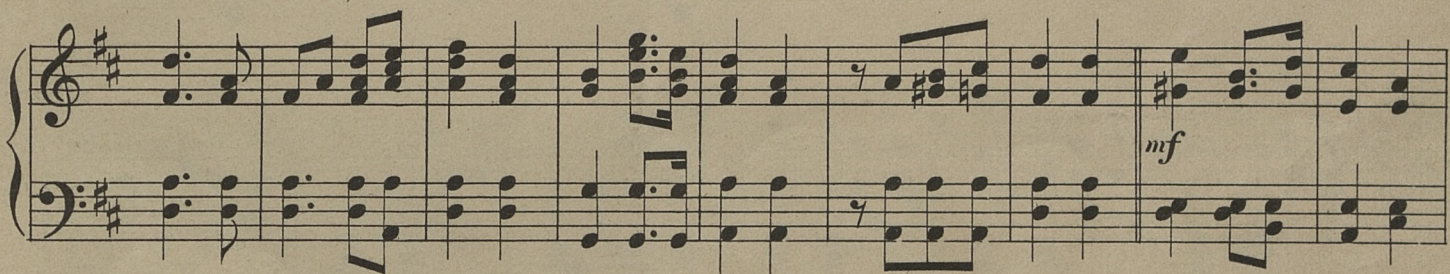
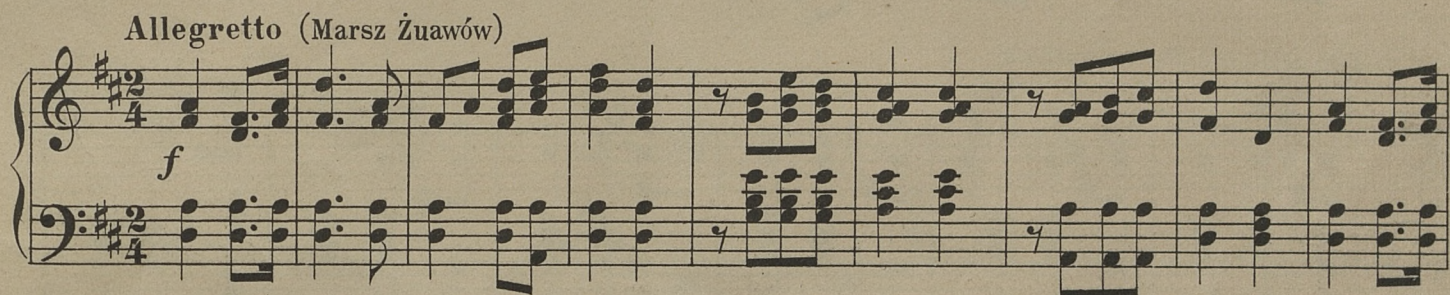
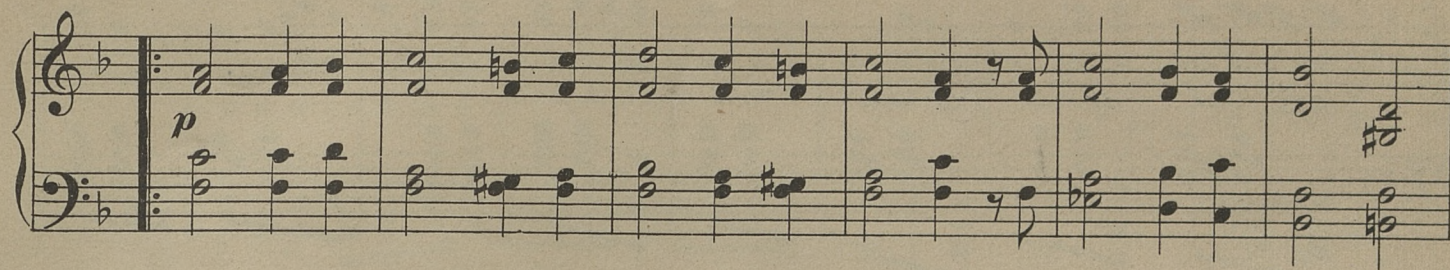








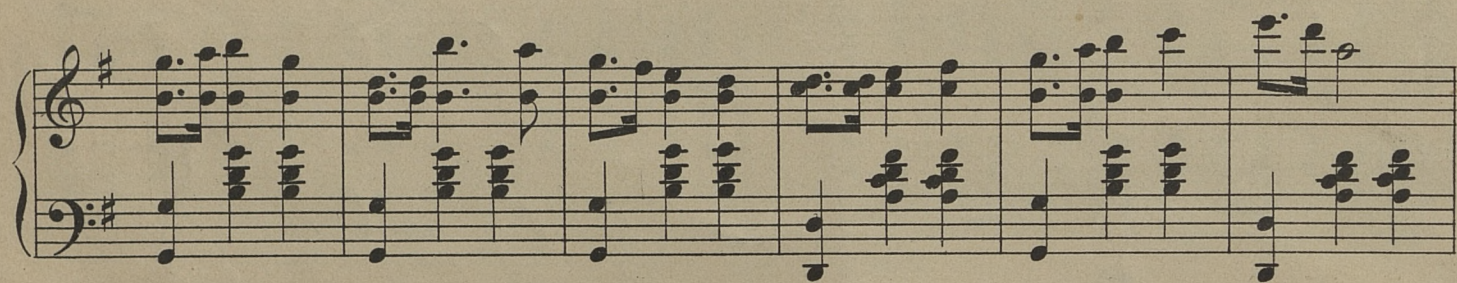




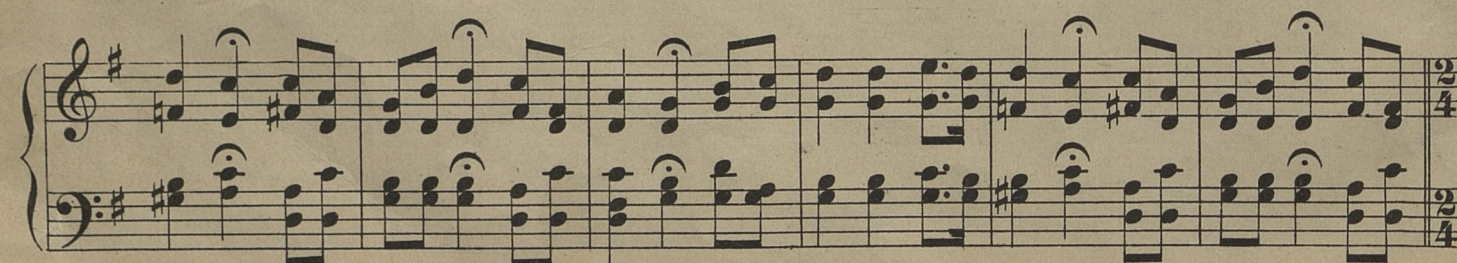




## Moderato. (Trzeci Maj)

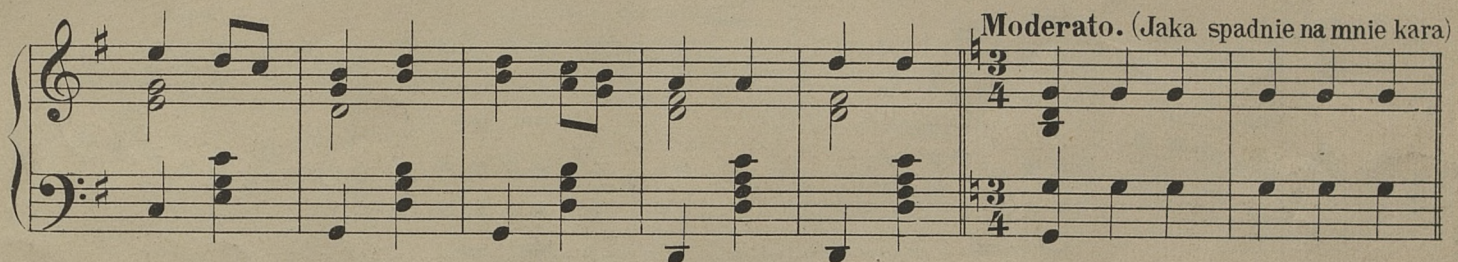
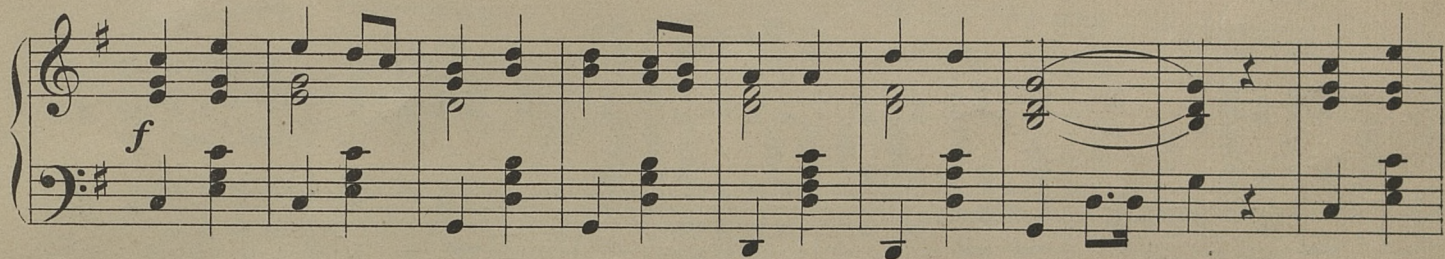


## Andante religioso. (Boże Ojczy)





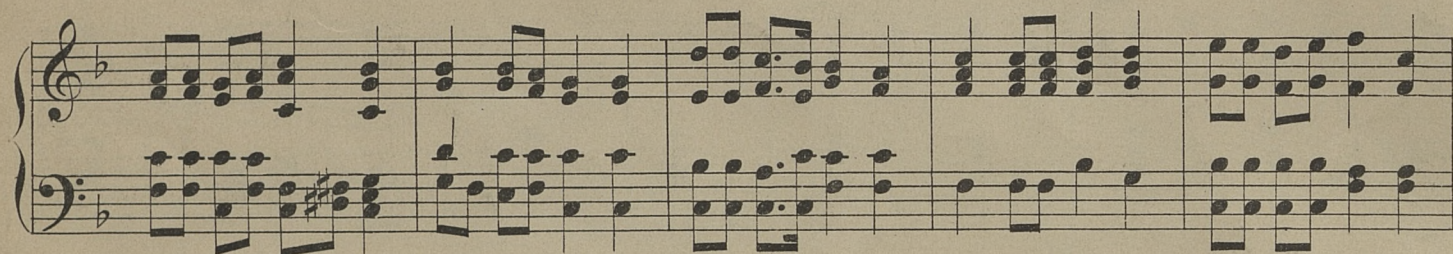
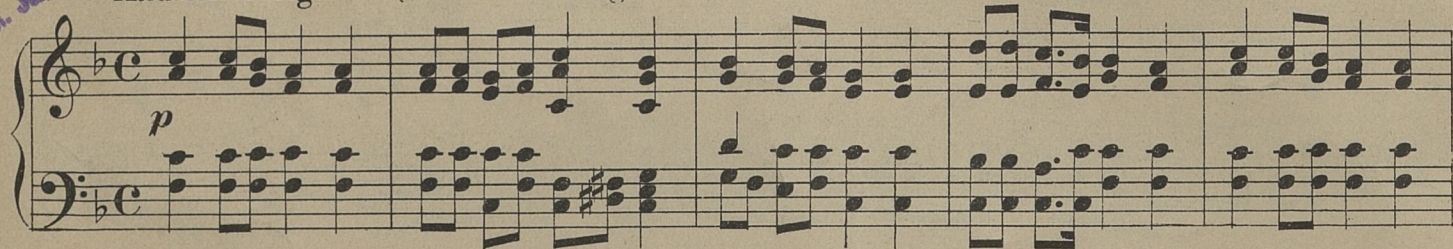
Allegretto. (Precz od nas smutek wszelki)



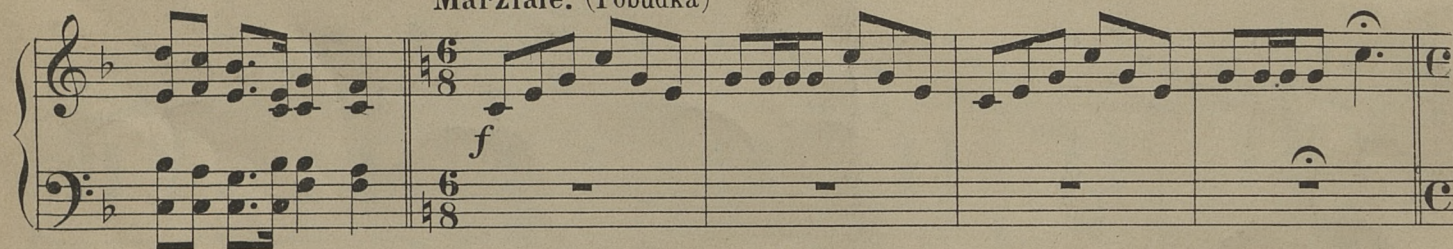


Polski. Jęzi

## Andante religioso. (Boże coś Polskę)

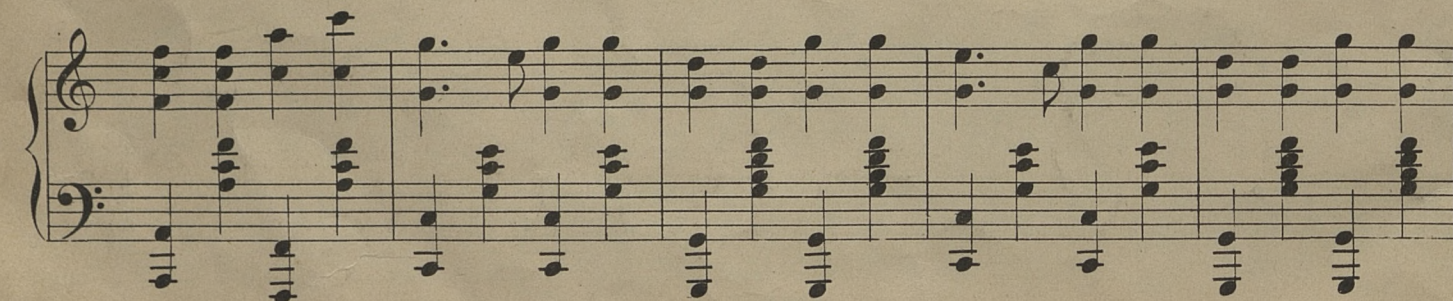
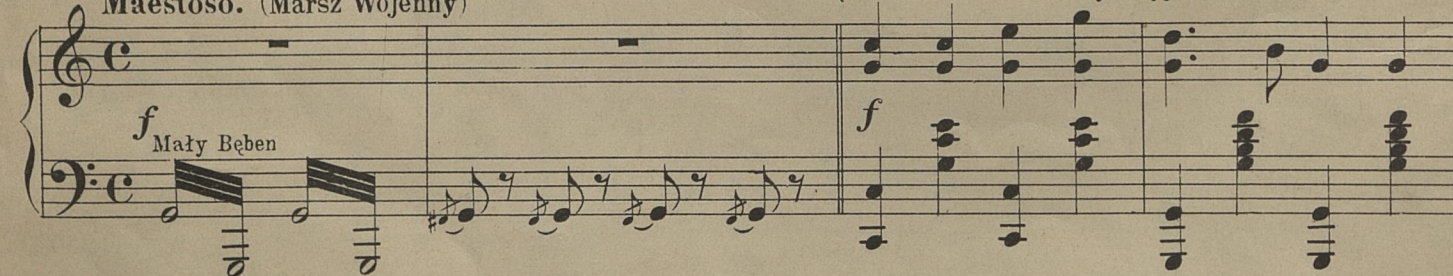


## Marziale. (Pobudka)



## Maestoso. (Marsz Wojenny)

(A kto chce rokoszy użyje)





Napad nieprzyjaciela.

15

ff

f

8.

3/4

3/4

This musical score is for the piece 'Napad nieprzyjaciela.' It is written for piano in 3/4 time. The key signature has one sharp (F#). The score consists of six systems of two staves each. The first system begins with a forte (ff) dynamic. The second system includes a forte (f) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and slurs. The piece concludes with a double bar line and a 3/4 time signature.

Zwycięstwo Jeszcze Polska nie zginęła

3/4

3/4

This musical score is for the piece 'Zwycięstwo Jeszcze Polska nie zginęła'. It is written for piano in 3/4 time. The key signature has one sharp (F#). The score consists of a single system of two staves. The piece features a variety of musical notations, including eighth and sixteenth notes, chords, and slurs. The piece concludes with a double bar line and a 3/4 time signature.



